



The couple's vintage Stadio dining table (left) is by Vico Magistretti for Artemide; the Eames chairs came from an old school in Palm Springs. The kitchen (below, bottom) retains its original cabinetry. Neely has been buying Dansk pepper grinders (below) at antique shops for the past ten years.



Graphic designer Mark Neely and gastroenterologist Paul Kefalides had spent years collecting furniture for their apartments in Chicago and New York before a career opportunity for Kefalides materialized in California. Neely was game but had one stipulation: "I told Paul, 'We can move out west if you can find a modern house that the furniture can go into,'" he remembers. It was 2005, during the market frenzy. Kefalides lucked into a connection with Eichler expert and real estate manager Catherine Munson. She showed the couple a house that had only two owners since its construction in 1966; both were architects who had made the home's conservation a priority. »



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After painting the sitting room Kendall Charcoal from Benjamin Moore's Aura line, Neely wanted a sculptural element that would show up against the dark hue. So he assembled his white Algues set, designed by the Bouroullec brothers for Vitra, on the wall behind the sofa. "Though the Bouroullec piece is manufactured in mass quantities, you can create your own take on it," he says. "It looks great no matter how you place it. I think of it almost like an inkblot—the randomness is part of its beauty." benjaminmoore.com vitra.com