



Early-1960s chairs designed by Gio Ponti for Rome's Parco Dei Principi Hotel face a Tuareg sofa by Vico Magistretti for De Padova. Atop the 1950s Italian coffee tables, now being reproduced as part of Eccola's custom line, are a Guido Gambone bull, a vintage Venini hourglass, and a 1950s Fontana Arte silver box. The 1960s brass chandelier is by Gaetano Sciolari. A 1960s Italian floor lamp stands beside Ponti's white Formica and oak console.