

APRIL

LET THERE BE LIGHT

The Yang Sing Cantonese restaurant is an award-winning venue in Manchester. Gerry and Harry Yeung are brothers who own the establishment, when they wanted to extend their brand by opening a city centre boutique hotel, they enlisted the help of The Rooflight Company due to its reputation for providing daylighting solutions for challenging architectural projects. A grade II listed Victorian cotton warehouse on the corner of Princess Street and Portland Street in the city centre was the destination of choice and ideally located right next to the restaurant. The building would be converted into a 48-bedroom hotel, retaining the original building's loft-like feel but adding a layer of Shanghai-style opulence featuring The Rooflight Company's rooflights.

Being able to make use of the original rooflight openings on the fifth floor was essential to the project. Roberta Fulford, was the Interior Designer for Yang Sing and commented on the project saying: "The spaces in the fifth floor are unusual because of the pitch line of the roof, so a feeling of space and light was crucial to making the space work. Also, some of the suites have their bedroom areas on mezzanine levels and so the large windows serve both levels... The Conservation Rooflights® were simply the best product for this building." Yang Sing wished to retain as many original Victorian features as possible, meaning that the large rooflights would need to be replaced in a faithful heritage style, in keeping with the original.

The Rooflight Company made 12 large



bespoke Conservation Rooflights® to go within the existing openings and 31 smaller new rooflights. Among the benefits enjoyed by Yang Sing, The Rooflight Company also contributed vital design and daylighting expertise to the fifth floor roof space. The hotel recently won the prestigious Built in Quality Awards for 2009.

BEAUTY ON A BUDGET

Easy-Hotel, part of the super budget group, has launched a brand new bedroom design to rival any stylish boudoir. The super budget hotel group operates hotels in London, Zurich, Budapest and has applied a new strategy to maximize the customer experience, whilst still reflect the 'no frills' ethos, synonymous with the Easy brand.

Using customer and franchise feedback as well as competitor analysis, easyHotel has teamed up with award-winning London architects, ZMMA, to create a simple, yet stylish and functional, bedroom space for cost-conscious travelers. easyHotel London Heathrow, which opened in December, is the first hotel to implement the re-design.

The new layout will aim to build on the existing room model with the addition of in room luggage storage, improved clothes hanging facility, shelving and space for all those 'knick-knacks' and new, more flexible, lighting options to improve comfort and functionality. Working with ZMMA, easyHotel have also introduced a new, contemporary and complementary colour scheme, which will see the hotel group significantly reduce the amount of trademark orange used in its bedrooms.

Each element of the rooms was designed with components that are unique to easyHotel. Clean, functional lines of the steel-faced walls using a palette of warmer, softer colours and curved shapes throughout the furniture are just some of the new features.



One to watch... Judy Ross



New York's "Queen of Graphic" comes to UK with hottest trends for 09.

Judy Ross has a BFA in painting. After gaining this qualification and studying printmaking and textile design Judy headed off to India in 1989. She discovered the ancient art of chainstitch embroidery in Kashmir, which inspired her to transfer her drawing ideas to fabric and yarn, this is where her home design inspiration began. In 1995 Judy entered the home design market with a collection of pillows, wall hangings and rugs using the chainstitch technique she had learnt from her time spent in India. Judy's instantly recognizable designs for the home have a clear, clean look and sophisticated colour sense.

In a career spanning sixteen years, including time designing at Donna Karen, Judy Ross has established herself as New York's Queen of Graphic print - with soft furnishing collections that have immediate impact.

With her work on show in many of the New York's hottest hotels and private apartments, including a current starring role in Brook Shield's apartment in Lipstick Jungle, Judy has recently collaborated with department store, Barneys to create a range of stunning screens for their designer floor, which offer bold and immediate design statements.

A designer whose ability to blend old embroidery techniques with modern design motifs and repeats, Spring Summer 09 sees Judy Ross offer the hottest on trend colour palette combined with vintage style stitching detail across cushions, rugs, curtains and upholstery fabrics.

Large scale abstract florals and graphic bold repeats with metallic detail, in pale golds and silver, offer details of shimmer and luxury. The colour palette features the hottest colours including tangerines, yellows, pinks, lilac and red as well as softer pastels and greys. Judy Ross has collaborated with Artek to produce a range of upholstered Aalvar Aalto E60 stool in a range of six of her latest fabrics.

Judy is represented by Saffron Interior Arts in the UK
www.saffroninteriorarts.com

