



INTERIOR DESIGN SEPT 2008 judy ross 2009©







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discovered, upon closer inspection, that the figure is actually for target practice. Still, Hill's work predominates in the foyer, the living and dining areas, and even the alcove kitchen. Turns out the big Chelsea loft suits both artist and artwork better than he himself could have predicted. "I'm fully acculturated," he jokes. As Shah allows, "It's really the Malcolm Hill Art Gallery."

An abstract "Jandscape" by Hill, now installed above the office's sofa bed, was last seen over the marble mantel in the Village. The living area in Chelsea doesn't have a fireplace, so the focal point—the Jargest of the interventions in the apartment—is a jumbo triptych that fills the gently illuminated niche that Shah reserved for the purpose. The triptych's 15-foot-width was determined





jointly by the couple. Over the course of 10 days in a separate studio, Hill built the piece from a combination of resin bas-reliefs, burlap, and scrap wood salvaged from the streets of the meatpacking district. Years spent painting murals at Barneys New York and sculpting forms for Bergdorf Goodman window displays mean that Hill is easily able to follow a designer's lead. At his own home, however, artist and designer work perfectly in tandem.

## PROJECT TEAM

RK CUSTOM FURNITURE, FINELINE CUSTOM CARPENTRY: WOODWORK. RICH CONTRACTING: GENERAL CONTRACTOR.
PRODUCT SOURCES

FROM FRONT CALVIN FABRICS THROUGH DONGHIA: TAUPE SOFA FABRIC (LIVING AREA). JONATHAN ADLER: TABLE LAMP. THROUGH DANSK MØBELKUNST: CHAIRS (LIVING, DINING AREAS), BENCH (BEDROOM), JUDY ROSS TEXTILES: CUSTOM PILLOWS (LIVING AREA), COSTOM THROW (BEDROOM), MERIDA: CUSTOM RUGS (LIVING AREA, OFFICE). LARSEN: WALL COVERING (LIVING AREA), COLUMN AREA, DEPORT, THROUGH REGENERATION: WHITE SOFA (LIVING AREA), BODW: TRAYTABLE LAMP DAVID WEEKS STUDIO: CUSTOM CHANDELIER (DINING AREA), CHILEWICH: RUG, TAS BRASS AND BRONZE WORKS: SINK FITTINGS (KITCHEN), ROCKY MOUNTAIN HARDWARE: CABINET HARDWARE: THROUGH TRANSLUXE: LAMPS (KITCHEN, DINING AREA), THROUGH FLESSAS DESIGN: TRIANGULAR SIDE TABLE (LIVING AREA), THROUGH TRANSLUXE: LOOR LAMP (LIVING AREA), THROUGH FLESSAS DESIGN: TRIANGULAR SIDE TABLE (LIVING AREA), THROUGH REWAINS LIGHTING: ONYX LAMP (BEDROOM), ARMANI CASA: CUT-GLASS VASE (LIVING AREA), THROUGH REWAINS LIGHTING: ONYX LAMP (BEDROOM), THROUGH WYETH: CEILING FIXTURE. PHILLIP JEFFRIES: WALL COVERING, TRANSLUXE: CUSTOM SCONCES (OFFICE); ZIMMER - RONDE: SOFA FABRIC, KOHLER CO.; SINKS, TUB, SINK FITTINGS, TUB FITTINGS (BATHROOM), STONE SOCIECE WALL TILE. EUROPEAN MABBLE AND GRANITE: FLOOR TILE. THROUGHOUT LUCIFER LIGHTING COMPANY: RECESSED CEILING FIXTURES BENJAMIN MOORE & CO. PAINT.

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Top: The bedroom features a custom walnut headboard and bureau, a Berge Mogensen bench, a lithograph by Seiju Toda, and a mixed-media,piece by Mike and Doug Starn. Bottom: A Hill gouache and latex on canvas accompanies a custom sofa bed in the windowless office.

Opposite top: In the master bathroom, quartzite tile behind the tub gives way to ceramic tile elsewhere. The cabinetry is bleached aak. Opposite bottom: Grass cloth covers the walls in the office, with its stained-

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