



Clockwise from bottom left: Angus and Flach with their son, Malcolm. Paintings by Squeak Carnwath and Caio Fonseca in the media room; the sofas and ottoman are covered in fabrics by Maharam. The kitchen-island counter is topped with blue-enameled lava stone from Sue Fisher King and the lithograph is by Ellsworth Kelly; Angus's design for the refrigerator surround was inspired by an antique Portuguese armoire. Facing page: The pool, which is edged in cast stone, looks onto acres of vineyards. See Resources.

