



antennae

What's in the air this month, edited by Faye Toogood

1 Traditional embroidery has never exactly been at the forefront of Modernist design, so it was interesting to find Judy Ross using it to make her collection of abstract cushions. Inspired by early 20th-century canvases, these foliage designs are sewn on cotton using New Zealand wool. \$180 each; ring 001 212 842 1705.

2 You may be so impressed with Canopy Design's new chandelier – think American Indian beads crossed with Venetian glass – that you will need to see the whole catalogue. Glistening baubles, embedded cameos and threaded stones have been used for this encrusted 'Sorrento' chandelier (from \$1,600). Ring 001 718 361 3040.

3 Bulmer & Barrow reproduces furniture, lighting and accessories taken directly from many of the best traditional shapes of the 17th through to the 19th centuries. This three-seater sofa in classic black leather, copied from a shape designed by B. Harmer – an early 19th-century cabinetmaker – offers a welcome alternative to the heavy and solid appearances of so much modern upholstered furniture. From £3,172. Ring 020 7978 1080.

4 Seagrass food covers (£16.90), enamel buckets and even Indian lunch boxes (£19.60) are all products that you would not expect to find in a Scandinavian mail-order catalogue. For more global accessories, ring Broste Copenhagen on 00 45 45 26 33 33.

5 Jason Lees was born in England to a Chinese family and trained as a cabinetmaker in southern California. Unsurprisingly, his projects have a range of influences, although in the main they tend towards the European. This Eames-esque dresser (\$5,400) in teak and red lacquer paint is a mix of traditional Asian design with 20th-century modern. Ring 001 510 482 4321 to commission.

6 Parquetry – a geometric version of marquetry used to decorate furniture and floors – was first practised in Germany and France during the 17th century. These wooden mosaic