



Pick your perennials Florals in moderation, especially renditions with graphic shapes and airy repeats, aren't fussy or overly feminine. Hand-embroidered crewelwork pillows by Judy Ross Textiles (212/842-1705) have landed a spot in the Chicago Institute of Art textile collection. Pink flowers are hand-painted on a ceramic cylinder lamp base; Wildwood Lamp Co. (252/446-3266).

Turn your world upside down

Don't limit yourself to only one or two colors. For accent pieces, select pillows and chairs in simple forms that are easy to change or slipcover. "Giselle" chair in Erin Kiwi from Mitchell Gold

(800/789-5401). Lilly Pulitzer cotton tank and cropped pants (866/545-5948). Old Navy flip-flops (800/653-6289) and pink leather wristlet bag by Coach (888/262-6224).

Color Infusion

MANSIONS AND MILLIONAIRES SHOWHOUSE, GREENVALE, N.Y.

Architectural elements are noteworthy indeed, but this living room delivers something new and energetic beyond great bones. Designer Eileen Boyd chose quiet cream as an envelope for strong shots of chartreuse and hot pink, making the room traditional and timeless yet youthful in its interpretation of color and geometry. "I wanted elements in this room to repeat themselves for a strong unity," says Boyd. Symmetry was the primary driving force behind the design, which mirrors shapes in the room's three seating arrangements.

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