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NEW YORK, NEW YORK

**How would you describe your style?** I consider myself an expressive modernist. I take a curatorial approach to design, creating collections of fine and decorative arts that articulate my clients' interests.

**When did you realize you were a designer?** I don't know when I even realized what a designer was, but I do know that my family cannot remember a time before I'd walk into a home and start rearranging the furniture and artwork.

**If you could go back in time, where would you stop?** Pompeii, Italy, before the lava flowed.

Modernity brings a sense of order, but warmth and spirit in the specifics are still the most important story in the home

