

colorWays



SPOKANE, WASHINGTON Emily Leva, 17, is crowned 2002 Lilac Festival Queen. The Festival has been a "Lilac City" tradition since 1938, when it was started by the Floral Society as a way to show off the beautiful spring blooms and honor upstanding young women from around the area.

"Color is all about psychology: Pinks release the most serotonin. After a huge drama like September 11, when people are feeling vulnerable and insecure, they look toward the security and softness of a warm lilac palette."

—Donna Woods, design director, Scalomandre



Clockwise: Donghia's Truffala in violette is a large-scale damask in cotton-polyamide; perfect for upholstery, Old World Weavers' Hyde Park for Lelievre is 100% cotton; Meadow Toile in lilac from Lee Jofa is a delicate take on classic French country.



FASHION COMES TO THE TABLE

Vera Wang's new collection for Wedgwood includes this nine-inch Unicorn plate (\$149/set of four). From Haviland, Barbara Barry's Illusion Collection (\$24, bottom left) has platinum accents; the Provence plate (\$52, top left) is delicately embossed Limoges.

"Lilac paired with steel can be a cool combination, a bit like leather and lace."

—Diana Richards, senior designer, Zeff Design

"Any shade of purple is a strong choice; That's why I like lilac paired only with crisp white trim and neutral furnishings. It's beautiful on its own."

—Steven Sclaroff, designer and architect

From top: Judy Ross's hand-embroidered Cheerleader wool runner is 15 by 72 inches (\$250); the 18-inch square pillow in frosted-plum-colored leather is from Matteo (\$304); Garnet Hill's Eurolegacy down blanket in lilac is \$125.

