

This page, on back wall: Kate Blee's flat woven rug *The River* (\$3,500). From left: Draped over furniture, Judy Ross Textiles's *Swim* bedcover (from \$2,000) and, on floor, red-and-white *Procession* runner (from \$800); 1970s table by Maria Pergau from Liz O'Brien (\$8,500); Bernardaud Avenue porcelain teapot (\$283) and place setting (\$295 for five pieces); Lucite-handle fork from Ralph Lauren Home's Mercer Street collection (\$150 for a five-piece setting); linen napkin, at Takashimaya New York (\$20); cream-colored *Figure* candle from the American Craft Museum (\$59); Calvin Klein Home's *Whitewash Cathedral* wood candlestick (\$40), with brown pillar candle from the American Craft Museum (\$30). In foreground: *Box Step* bedcover by Judy Ross Textiles (from \$2,000). OPPOSITE. CLOCKWISE FROM LEFT: Venini *Clessidra* hourglass, at Georg Jensen (\$735); green vase (\$2,700) and bowl (\$4,215) from Ted Muehling's *Lotus* series for Salviati; Muriel Grateau's *Améthyste* crystal bottles (\$265 each); crystal insects by Daniel Swarovski (\$65-\$85). The location throughout is a Long Island residence designed by Joe D'Urso. For shopping information, see page 215.





Room for creative reflection.
 From left: Frog chaise in Inox steel and leather by Piero Lissoni, at Troy (\$3,085); Procession runner by Judy Ross Textiles (from \$800); Spencer Fung Red Square lacquer side table, at Pucci International (\$3,900); felt/resin vase by Yves Andrieux, at Takashimaya New York (\$1,200). Outside window, atop rock: Arlene Shecket's resin *Ganesh*, at A/D, New York (\$4,800).