

# HCG

Hamptons Cottages and Gardens

COTTAGESGARDENS.COM | NOVEMBER/DECEMBER 2020



# HAPPY HOLIDAYS!





QUOTABLE QUOTES



# Home Front



**On Top Of The World**  
Textile designer Judy Ross, pictured near her Union Square studio, produces a line of hand-embroidered pillows, textiles, and hand-knotted carpets made in India and Nepal. See Resources.

## JUDY ROSS

### New York City and the fabric of life

"As Elvis Costello would say, 'Oh I just don't know where to begin.' I grew up in Queens and moved to Manhattan in 1979. I always wanted to be an artist, so I immediately got involved in the '80s art scene. No one was really worrying about the making-money part, and rents were cheap, so you could have a club, a studio, or a gallery and just go for it. We were all trading our work and collaborating on projects. I have a great art collection from trades I did with friends for embroidered scarves I had started designing, long before I got into creating textiles for the home market, which eventually became the money-making part for me.

"I was a Mudd Club girl, going to see bands like Talking Heads and Blondie, and I also loved Max's Kansas City, Area, Danceteria, and Save the Robots. Many years later, when I was in my 40s, I decided I wanted to be a mom, but I've still got my rock-and-roll persona, bringing up my half-French bilingual sons in this great city. They can recognize a Basquiat or a Schnabel and travel all over town on the subway, which, let's face it, has gotten 100 percent better than it was in the '80s. Those boys have added another layer to my full life, and it was important that they understood art, learned to be creative, and got to experience all the culture that the city has to offer. I do sometimes miss the edginess of New York, but it will always be a source of inspiration."

JAMES SALOMON



# NY&G

New York Cottages and Gardens

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ACCORD  
**BROOKVILLE**  
CENTRAL  
PARK WEST  
**LLOYD HARBOR**  
SHELTER ISLAND

# CHIC RETREATS





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